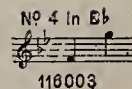
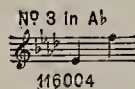
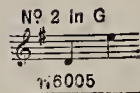
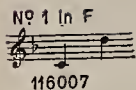


Sung by Mr. JOHN McCORMACK

At All His Engagements



Dear Old Pal of Mine

Words by

HAROLD ROBÈ

Music by

GITZ RICE, LIEUT.

First Canadian Contingent

Price 40 cents, net—No discount

G. RICORDI & CO., INC.

14 EAST 43RD STREET
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BUENOS AYRES AND MILAN





Dear old Pal of Mine

3

Words by
HAROLD ROBÉ

Music by
LIEUT. GITZ RICE
First Canadian Contingent

Andante con espressione *L. H.*

Piano

The piano introduction is in G major, 2/4 time, and consists of four measures. The first measure has a mezzo-forte (mf) dynamic, while the second, third, and fourth measures are piano (p). The melody is played in the right hand, and the left hand provides a simple harmonic accompaniment.

All my life is emp-ty, Since I went a-way, Skies don't seem to be so

The first system of the song features the vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "All my life is emp-ty, Since I went a-way, Skies don't seem to be so".

clear, May some an-gel sen-try, Guard you while I stray, And

L. H. R. H.

The second system continues the vocal melody and piano accompaniment. The lyrics are: "clear, May some an-gel sen-try, Guard you while I stray, And". The piano part includes a section marked "L. H. R. H.".

fate be kind to join us some sweet day.

rall.

The third system concludes the vocal melody and piano accompaniment. The lyrics are: "fate be kind to join us some sweet day." The piano part ends with a section marked "rall." (rallentando).

Refrain

Oh, How I want you, Dear old pal of mine,

a tempo mp

Each night and day I pray you're al - ways mine.

Sweet-heart may God bless you, An-gel hands ca - ress you,

While sweet dreams rest you, Dear old pal of mine.

poco a poco rit.

mf *p* *L.H.*

Dear - ie I'm so lone-ly, How I miss your smile, And your ten-der lov - ing

way, I just want you on - ly, Want you all the while May

L.H. P.H.

God de - cree I have you back some day.

rall.

Refrain

Oh, How I want you, Dear old pal of Mine,

a tempo mp

Each night and day I pray you're al - ways mine.

Sweet-heart may God bless you, An-gel hands ca - ress you,

While sweet dreams rest you, Dear old pal of mine.

poco a poco rit.

Rockin' The Boat

FOX TROT

HUGO FREY

Composer of Havanola
Callicoco, Mother's Garden

Introduction

Piano

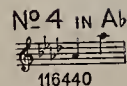
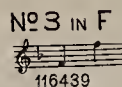
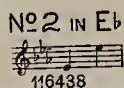
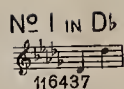
The musical score is written for piano and consists of four staves. The first staff is the introduction, marked with a piano (p) dynamic and a forte (ff) dynamic. The second and third staves are the main body of the piece, marked with a forte (f) dynamic. The fourth staff is a repeat section with two endings, marked with a forte (f) dynamic. The key signature is one flat (B-flat) and the time signature is 2/4.

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SUNG BY
MR. JOHN MC CORMACK
AT ALL HIS ENGAGEMENTS



Little Mother of Mine

Words by
WALTER H. BROWN

Music by
H. T. BURLEIGH

Andante cantabile

Voice

Piano

Some -

times in the hush of the eve - ning hour, When shad - ows creep from the west I